

VIOLONCELLO

Trio in C major

Thomas F. Dunhill

I *allegro moderato*

1.
Trio in C major.

I allegro moderato

s/presario
mp

trm

poco rit *a tempo*

mf *ff*

preluttino rit *a tempo*
pizz *p*

The musical score is written on ten staves. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'I allegro moderato'. The first staff has a dynamic marking 'mp' and a tempo change 's/presario'. The second staff has a tempo change 'trm'. The third staff has a dynamic marking 'p'. The fourth staff has a key signature change to two sharps (F#, C#). The fifth staff has a key signature change to one sharp (F#). The sixth staff has a key signature change to no sharps or flats (C major). The seventh staff has a tempo change 'poco rit' and a dynamic marking 'mf'. The eighth staff has a tempo change 'a tempo' and a dynamic marking 'ff'. The ninth staff has a key signature change to one flat (Bb major). The tenth staff has a key signature change to two flats (Bb, F). The score ends with a key signature change to one flat (Bb major) and a dynamic marking 'p'.

arco
mp
Soprano

piu

arco

piu cresc

dim
mf

1st time
Soprano
mp

2nd time

9

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and features include:

- atenu* (attenuation) written above the first staff.
- f* (forte) dynamic marking on the second staff.
- mf* (mezzo-forte) dynamic marking on the fifth staff.
- cresc* (crescendo) marking on the fifth staff.
- tr* (trill) marking on the sixth staff.
- ff* (fortissimo) dynamic marking on the seventh staff.
- cresc poco a poco* (crescendo poco a poco) marking at the bottom of the page.

Handwritten musical score on ten staves, featuring complex chromatic passages, dynamic markings, and performance instructions. The notation includes various accidentals (sharps, flats, naturals), slurs, and ties. The key signature changes from one flat to one sharp. The score concludes with the instruction "V.L." (Vincenzo Lombardi).

Dynamic markings and performance instructions include:

- cres* (crescendo)
- mf* (mezzo-forte)
- fin cresc* (fine crescendo)
- ff* (fortissimo)
- tr in* (trill in)
- f dim* (forte diminuendo)
- pp* (pianissimo)
- dim* (diminuendo)
- atempo* (ad libitum)
- poco rit* (poco ritardando)

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- mf* (mezzo-forte)
- ff* (fortissimo)
- dim molto* (diminuendo molto)
- sf* (sforzando)
- espresso*
- arco*
- crec* (crescendo)
- fin crec* (fine crescendo)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and a variety of accidentals (sharps, flats, naturals). The handwriting is fluid and expressive, typical of a composer's draft.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is written in a cursive, handwritten style on aged paper.

Staff 1: *ff* (fortissimo) dynamic marking.

Staff 2: *mf* (mezzo-forte) and *dim* (diminuendo) dynamic markings.

Staff 3: *piu dim* (piu diminuendo) dynamic marking.

Staff 4: *pp* (pianissimo) and *rit* (ritardando) dynamic markings.

Staff 5: *atempo, tranquillo* tempo marking.

Staff 6: *pp* (pianissimo) dynamic marking.

Staff 7: *f* (forte) dynamic marking.

Staff 8: *f* (forte) dynamic marking.

Staff 9: *pp* (pianissimo) dynamic marking.

Staff 10: *pp* (pianissimo) dynamic marking.

